

Solo and Two Person Exhibits

- 2021 *Slew/Sync*, Robert C. Turner Gallery's Immersive Gallery, Alfred, NY
- 2013 *Selection of Facts*, Littlefield NYC, Brooklyn, NY
- 2011 *Works in Process*, Atrium Gallery, Tyler School of Art, Philadelphia, PA; curated by Cally Iden and Julia Staples
- 2010 *Journeys*, 88 Orchard, New York, NY
- 2009 *Natural Construct*, AFA Gallery, Scranton, PA
- 2008 *Abstractions*, TBS, New York, NY
- 2006 *Direct Forms*, Safe T Gallery, Brooklyn, NY; curated by Don Burmeister
shift, space, span, Positive Focus Gallery, Brooklyn, NY

Selected Group Exhibits

- 2022 *Fresh 2022*, Klompching Gallery, Brooklyn, NY; curated by Debra Klomp Ching and Darren Ching
8x12, _Floor Gallery, Seoul, Korea
Smart Objects / Flattened Images, Well Well Projects, Portland, OR; curated by Kelda Van Patten
- 2021 *New Directions*, Barrett Art Center, Poughkeepsie, NY; curated by Vivien Li (Dallas Museum of Art)
Chronologies and Circumstances, Kunstrraum LLC, Brooklyn, NY; curated by Anthony Huffman
- 2020 *Signal/Trace, /fu:bar/* Glitch Art Festival, Zagreb, Croatia
Future Cities, Cities and Memory, Oxford, UK; curated by Stuart Fowkes
ESC - Wave #2030, VVOVVA; The Hague, Netherlands; curated by Ksenia Nunis
- 2019 *Synesthesia: The Space Between*, Datz Museum, Gwangju, Korea; curated by Kwan-Hoon Lee & Minjung Kang
Ten to Watch, LACDA, LA, CA; curated by Meghan Doherty (LACMA) and Leigh Gleason (UCR/CA MoPH)
Inter / Section, Rotterdam Photo Festival, Rotterdam, NL
- 2018 *Exhibition Lab 2018*, Foley Gallery, New York, NY
Ten to Watch, LACDA, LA, CA; curated by Leigh Gleason (UCR/CA MoPH)
Camera Works, Rotterdam Photo Festival, Rotterdam, NL; curated by John A. Tyson
- 2015 *The Swap*, theswap.info; curated by Stuart Pilkington
- 2010 *Evolution*, P&I Gallery, Tisch School of the Arts, New York, NY; curated by Mea Cole Tefka
Annual Photography Exhibit, 12 12 Gallery, Richmond, VA; curated by Patrick Amsellem
- 2009 *Showcase*, Under Minerva Gallery, Brooklyn, NY
Recherche, Stonybrook University, Setauket, NY; curated by Monica Bravo, Kelly Presutti and Julianne Gadoury
The Alphabet Project, alphabetproject.co.uk; curated by Stuart Pilkington
Up Close and Personal, Gallery 5, L/A Arts, Lewiston, ME
- 2008 *Solstice Salon*, Daniel Kany Gallery, Portland, ME
Impermanence, La Lutta Project Space, Brooklyn, NY
Hocus Pocus, Curious Matter, Jersey City, NJ
GPS, Gallery 5, L/A Arts, Lewiston, ME
- 2007 *Failure: Loss, Breakdown, and Other Related Signs of Life*, Kent Place Gallery, Summit, NJ
- 2005 *Beyond the Obvious: The Esoteric Photograph*, Impromptu Gallery, Huntington, NY
- 2000 *Space and Structure*, Waverly Commons, New York, NY

Awards and Residencies

- 2023 NYFA/NYSCA Artist Fellow in Electronic/Digital Arts, New York Foundation for the Arts, NYC, NY
- 2021 Experimental Projects Residency, Institute for Electronic Arts, NY
Member Residency, Kunstrraum LLC, Brooklyn, NY
- 2015 Artist House Residency, St. Mary's College, MD

Collections

- Datz Museum
- Sing Photobook Collection

Press & Publications

- Inter/views, Studio Afraz, Berlin, DE 2021
- Video Art Zine 1.1/1.2, Print Cache, Detroit, MI, 2020
- Cafe Obscura, Rotterdam, NL 2018
- Feature Shoot, Brooklyn, NY 2015
- Verbs on Asphalt, New York, NY 2008
- SLAMbook, Nuyorican Poets' Cafe, NYC, NY 2000

Book Fairs (as SpectacleBox)

- 2020 Bound, Museum of Contemporary Art, Cleveland, OH
- 2019 Acid Free, Blum and Poe, Los Angeles, CA
Press Play, Pioneer Works, Brooklyn, NY
Bound, Museum of Contemporary Art, Cleveland, OH
New England Art Book Fair, SPACE Gallery, Portland, ME
- 2018 New England Art Book Fair, SPACE Gallery, Portland, ME

Education

- NYU Tisch School of the Arts, Photography BFA with Honors 2002
- School for International Training, Cape Town: Arts, Culture and Social Change, 2001